

Arun Evan Venkatesh

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Dynamic music producer, engineer, and composer with a passion for helping music and visual artists develop original voices and communicate effectively to their audiences. Skilled at enhancing imagery and influencing mood and movement through a broad knowledge of music, sound design, and a rich blend of musical and technical experience. Persistent, empathetic and practical; thrives in fast-paced, client-oriented production environments at the nexus of creativity and leading edge technology.

Experience

- Aug 2007-June 2010* **Music Supervisor / Sound Designer** [Fox Business Network, NYC](#)
Branded Fox Business Network from launch with Music Direction and Sound Design for all FBN themes, shows, animations and segments. Developed protocol and chain of command for audio workflow: ordering of sound design and music for animations, popular and library music acquisition, use and reporting, and interfacing with directors, production staff, legal department, control rooms and master control. Edited and mixed all music, sound and voice-over elements for the network. Developed a strong and practical understanding of technology and network infrastructure for television, including ENCO, NEXIO and iNews. Consulted on technology upgrades including audio level control and 5.1 monitoring. Fostered a positive and productive working rapport across multiple departments and with outside vendors. Restructured Fox News Audio Department.
- Sept 2000- Aug 2007* **Producer / Senior Audio Engineer** [Big Blue Meenie Studios, NJ](#)
Performed all duties of Senior Staff Audio Engineer at this high-end analog and digital recording, production, and mastering complex: production, recording and mixing of full length records, digital editing and mastering of final mixes, recording of voice-overs for radio and television, supervision of interns and assistants, maintenance and configuration of audio gear and computers, and digital media archiving and transfers. Developed and adhered to project budgets and timelines while maintaining a strong and consistent level of client satisfaction and product quality.
- 1999-present* **Owner / Producer / Engineer** [Re:Birth Music, NJ / TX](#)
Production, recording, sound design and mix for music and video artists including Me Talk Pretty, Suit of Lights, Thursday and Readymade Breakup. Audio editing for NY-based 4 Kids Entertainment on the children's animated series' Kirby & Ultraman. Remote live recording for clients including: Drive-Thru, Epitaph and Island Records. Dialogue editing and cleanup for AAA video game XCOM (2K).
- 1999-present* **Composer / Session Musician** [Freelance, NYC](#)
Music composition, sound design, guitar, bass and voice on sessions for television and radio. Clients include: JSM Music, Yessian Music, Human, Kirsch Electric and Tonefarmer. Spots include: Coca-Cola, Volkswagen, Twix, Steinlager, Duncan Yo-Yo, Midway, Howard Johnsons, and WCW Wrestling.

Education

1989-1993 **Bachelor of Science, Environmental Engineering**
Minor in Philosophy
Rensselaer Polytechnic Institute, Troy, New York

Skills

Audio Production

Analog/Digital Engineering and Recording, Mixing, Composition for Performance and Picture, Sound Design, Analog/Digital Synthesis, Multi-instrumentalist: Guitar, Bass, Voice, & Percussion, Performance Coaching, Voice-over Direction, MIDI Programming, DSP, Mastering, Audio Editing and Clean-up, Live Sound, Studio Configuration/Maintenance

Computer Applications

Digidesign Pro Tools HD, Apple Logic Pro, MOTU Digital Performer, Ableton Live, Propellerhead Reason, Soundtrack Pro, Adobe Audition, AudioMulch, Celemony Melodyne, Waveburner, Max/MSP, VST/AU Plug-ins, Compressor, FMOD Designer, Adobe Photoshop, Adobe Go Live, Microsoft Office, Basic Networking

Accomplishments

- Produced, engineered and/or mixed approximately 200 records selling over 1.5 million units
Clients include: *Thursday (Island Def/Jam.)*, *Taking Back Sunday (Victory)*, *Bouncing Souls (BYO)*, *36 Crazyfist (Roadrunner)*, *Bear vs. Shark (Equal Vision)*, *Loose featuring DMX (Bloodline)*, *Me Talk Pretty (Eight O Five/Universal)*, *John Zorn & Secret Chiefs 3 (Tzadik)*, *My American Heart (Warcon)*, *Arms Bend Back (Trustkill)*, *Hanzel Und Gretyl (Metropolis)*, *Folly (Triple Crown)*, *All Out War (Victory)*, *Christiansen (Revelation)*, *Driver Side Impact (Victory)*, *The Holiday Plan (Island UK)*, *Overkill (Spitfire)*, *On Broken Wings (Eulogy)*, *Suit of Lights (Visiting Hours)*, *Readymade Breakup and Queen V (Royal Noise)*
- RIAA certified *Gold Record* for engineering Taking Back Sunday's "Tell All Your Friends"
- Music Creative Direction and Sound Design for all Fox Business Network shows including: *Imus on Fox*, *Stossel*, *Cavuto*, *Dave Ramsey*, *Varney & Co.*, *Happy Hour*, *America's Nightly Scoreboard*, *Fox Business Morning*, *Opening / Closing Bell Bulls & Bears*, *Fox Business.com LIVE*, *Your Money - Your Questions*
- Developed and produced NYC-based artist *Me Talk Pretty*, winners of a 2009 MTV VMA for "Best Breakout Band NYC"
- Produced, engineered and mixed *Me Talk Pretty's "Wake Up, Wake Up"* for inclusion in 2 Electronic Arts video games: *NHL 2010* & *SIM 3: World Adventures*
- Programming/composition on *Thursday* song "M. Shepard," from the album "War All The Time" (*Island Def/Jam Rec.*)
- Trained as a Live Mix Engineer (*AI*) for broadcast television (*FBN*)
- Former guitarist and founding member of Boston-based alt-metal outfit *El Dopa*, whose album "United In States of Narcolepsy" (*Conscience Records*) spent 2 months in the top 10 of CMJ's Loud 100 chart; opening for artists including System of A Down, De La Soul, Agent Orange, Soul Coughing, 311, & The Dead Milkmen
- Proud father of two beautiful children, *Ruby* and *Hugo*.